



Allegro ma non troppo

12. *mf* *cresc.* *f* *decresc.*

*p* *cresc.* *decresc.*

*mf* *cresc.* *f* *decresc.*

*p* *cresc.* *f* *ff* *decresc.*

*mf* *cresc.* *f* *decresc.*

*mf* *cresc.* *f* *decresc.*

*mf* *cresc.* *f* *decresc.*

*mf* *cresc.* *f*

*sf* *sf* *sf*

*sf* *sf* *sf*

This page of musical notation for guitar consists of 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *dim.*, *cresc.*, *p*, *calmato*, and *pp*. It also features articulations like accents (>) and slurs, along with specific fingerings (1-4) and fret numbers (0-4). The music is written in a single system across the staves, with a key signature of one flat and a 4/4 time signature. The piece concludes with a *pp* dynamic and a fermata over the final note.